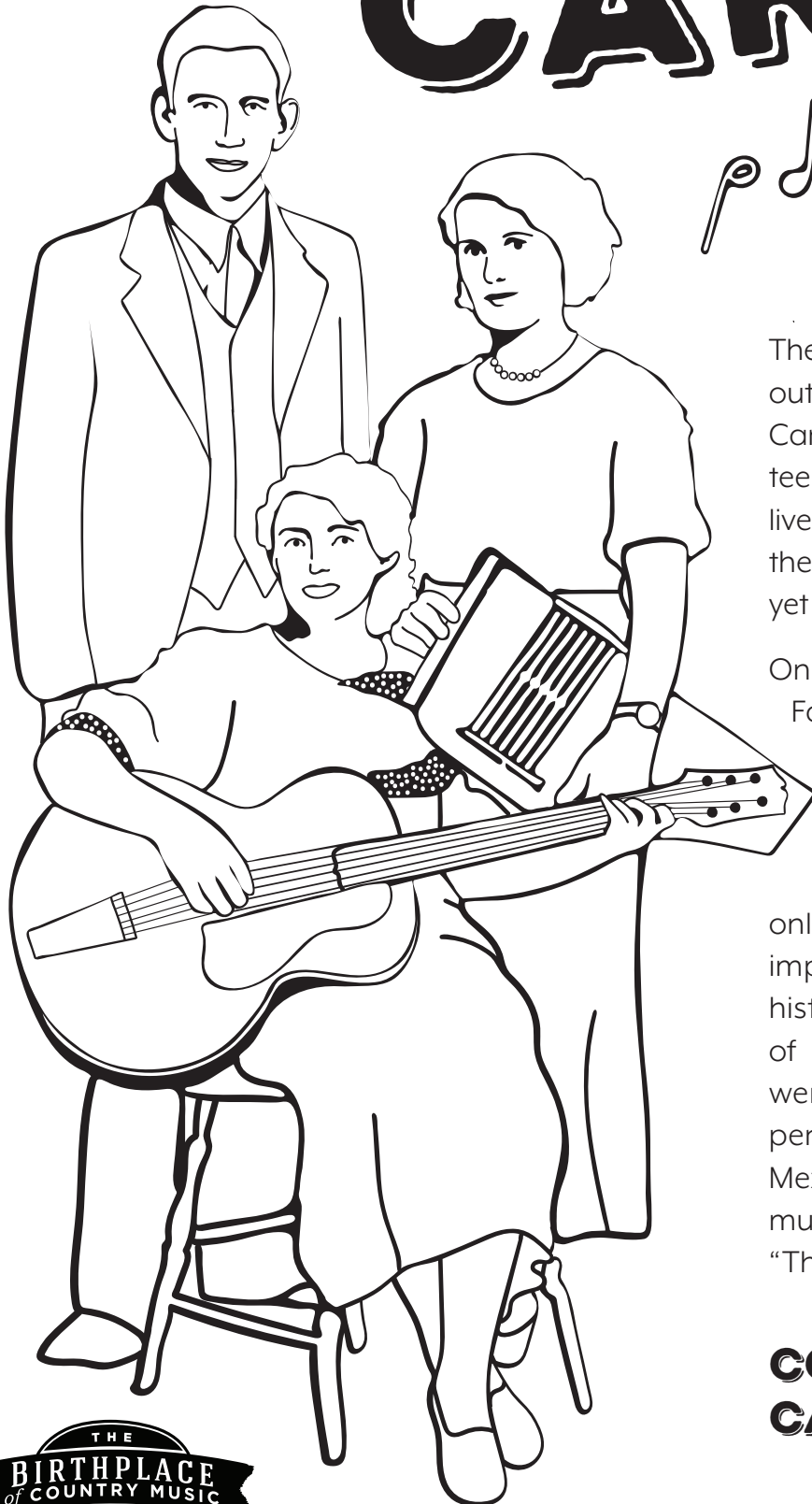


THE CARTER

FAMILY



The most influential recordings to come out of the 1927 Bristol Sessions were by The Carter Family: A. P., his wife Sara, and Sara's teenage cousin Maybelle. The Carters all lived in Maces Spring, Virginia, and while they had performed before, they had not yet recorded any songs.

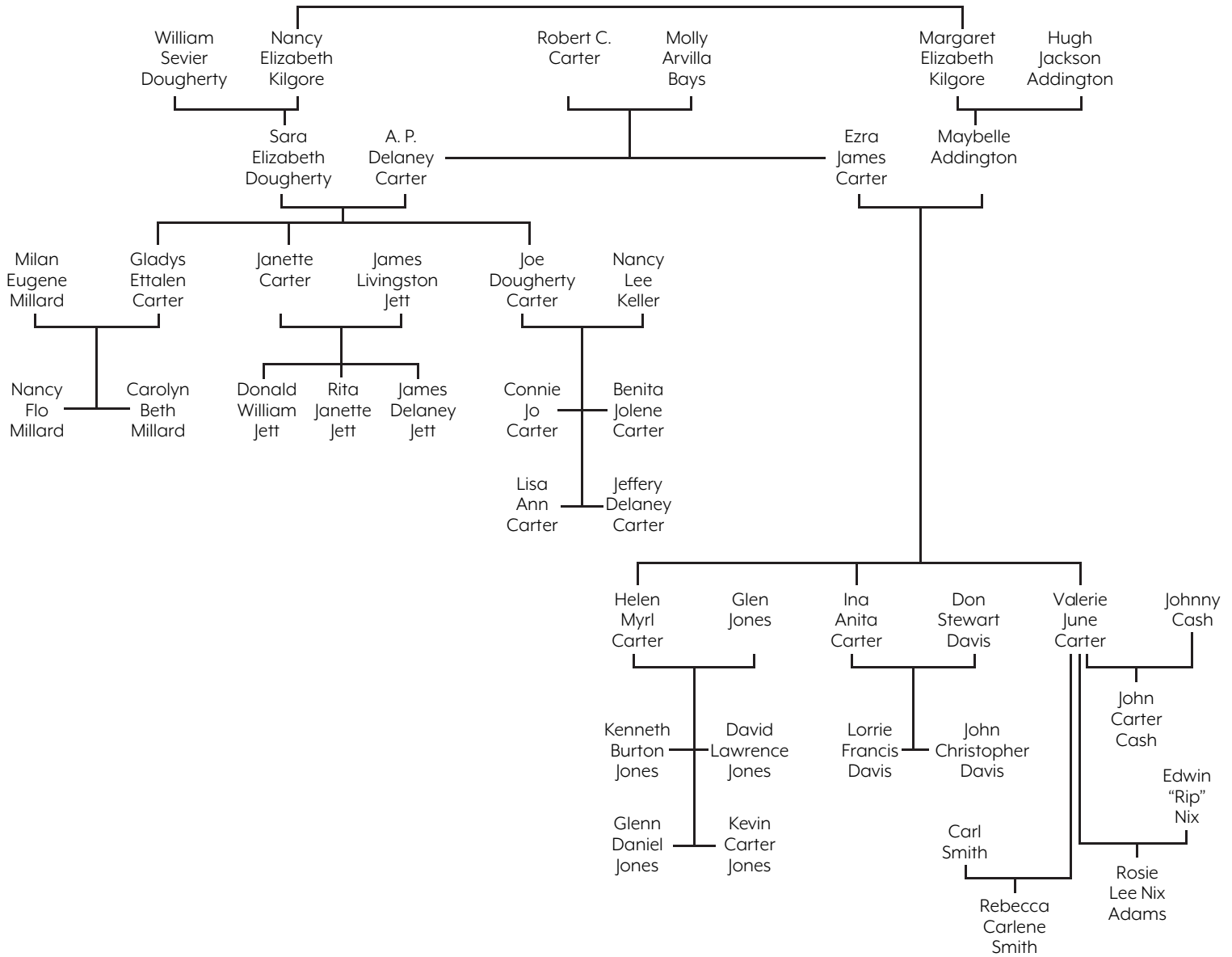
On August 1 and 2, 1927, The Carter Family recorded six songs in Bristol, including "Bury Me Under The Weeping Willow," "The Storms Are On The Ocean," and "Single Girl, Married Girl." These recordings not only launched the Carters as the most important singing group in country music history, but also helped define the sound of modern country music. The Carters went on to record hundreds more songs, perform live and on border radio in Mexico, and create a long-standing family musical tradition. They are now known as "The First Family of Country Music."

**COLOR IN THE
CARTER FAMILY!**



THE CARTER FAMILY TREE

Check out the Carter family tree, and then talk to your parents or guardians to draw out your own family tree on a separate piece of paper!



The Carter Family may have started with A. P., Sara, and Maybelle, but making music has continued down through the family. A. P. and Sara's children, Joe and Janette, and Maybelle's children, June, Anita, and Helen – along with their grandchildren and beyond – have helped to bring the sounds of The Carter Family to later audiences. June Carter's marriage to Johnny Cash brought another musical connection into the family. Today, A. P. and Sara's granddaughter Rita Forrester runs the Carter Family Fold, sharing old-time and bluegrass music every Saturday, and their grandson Dale Jett performs regularly at the Bristol Rhythm & Roots Reunion music festival.