



BIRTHPLACE OF COUNTRY MUSIC®
416 State Street A, Bristol, TN 37620
P.O. Box 1927, Bristol, VA 24203
423.573.1927

BRISTOL RHYTHM & ROOTS REUNION THROUGH YOUR EYES

Submission Guidelines

Overview

This summer the Birthplace of Country Music Museum will host a new special exhibit *Bristol Rhythm & Roots Reunion through Your Eyes*. The juried exhibit, created in-house by the museum's curatorial team, will be based on the photography of Bristol Rhythm fans and festivalgoers. Therefore, BCM is issuing a "community call-out" for photographs taken at any Bristol Rhythm & Roots Reunion from its beginnings in 2000 to the most recent festival in 2017 – these can include shots of all aspects of the festival from the performances on stage and buskers on the street to people enjoying the festival atmosphere to the variety of activities on offer such as Children's Day or jam workshops.

The images will be judged by professional photographers Neil Staples, Jay Phyfer, and Billie Wheeler, former Virginia Intermont professors and alumni, all of whom have also photographed the festival and other BCM music events. Photographs will be judged and chosen on the basis of quality and content. The chosen images will then be included and credited in the special exhibit on a series of designed panels.

The exhibit is tentatively set to open in the Special Exhibits Gallery of the Birthplace of Country Music Museum on August 11, 2018 and be on display through October 21, 2018.

Eligibility

Anyone is eligible to enter, regardless of amateur or professional status, residence, or age.*

**Individuals under the age of 18 will be requested to provide written parental/guardian consent should their work be selected.*

Deadline for Entries

Entries open on March 22, 2018, and all entries must be submitted by **5:00 PM on April 19**.

You will be informed of whether any of your images have been chosen for inclusion in the exhibit **by June 15, 2018**.

Entry Requirements

All entries must be photographs taken during any one of the 17 annual Bristol Rhythm & Roots Reunion festivals. They may have been shot with either digital or film. They must be family-friendly or they will not be reviewed for entry.





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Photographs with watermarks or digital frames will not be accepted.

We will accept submissions both digitally and physically.* Please review the guidelines for each type of submission below; submissions that do not follow these rules will not be considered for the exhibit. We will not accept submissions through email or postal delivery.

Digital Submissions (Recommended) – *Must be submitted through the online portal before 5:00 PM on the day of the deadline, April 19.*

- Entries Allowed: **up to 5 images** may be submitted digitally
- File Format: JPEG (JPG)
- Dimensions: minimum of 1200 pixels on the smallest side (2000 pixels or larger recommended)
- Max file size: 4 MB
- Submission Form: this can be filled in digitally via the online portal
- File Name: each file name must include the photographers first and last name and the year it was taken; it may also include additional information describing the subject of the photograph, but is not required (example: 2017_JohnDoe_DwightYoakam.JPG)
- **Recommended** (not required): RGB color space, 150 dpi or higher

Physical Submissions – *Must be delivered in person to the Birthplace of Country Music admin office at 416 State Street, Bristol, TN before 5:00 PM on the day of the deadline, April 19.*

- Entries Allowed: **up to 5 digital images** may be submitted on a CD or thumb drive (these entries follow the same requirements as laid out for digital submissions above); **OR up to 3 printed images** may be submitted*
- Print Size: minimum of 4 x 6 (recommended 8 x 10)
- Submission Form and Print Label: each print must be submitted along with the Submission Form and labeled as instructed by that document
- **Recommended** (not required): it is recommended that your physical submission is not the original or only copy of the work, but an additional copy

**Any CD, thumb drive, or print submissions must be picked up from the BCM admin office at 416 State Street, Bristol, TN on a weekday between August 1—14 (unless arranged otherwise) or they are forfeited and become the property of BCM. Please refer to the Indemnity section below – BCM is not responsible for lost, damaged, or stolen submissions.*

You must include the Submission Form, fully filled out either online for digital submission or on paper for physical submissions. Failure to include the Submission Form will disqualify your entry.





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Copyright and Usage Permissions

Your entry certifies that images submitted by you are your original artwork and do not infringe on the rights of any other party.

Entry grants permission to Birthplace of Country Music to use or publish images of your work to report on or promote the exhibit, Bristol Rhythm & Roots Reunion festival, or any other future BCM programming and materials. This can include print materials and online usage such as the BCM website or in an online exhibit.

The artist maintains the copyright of the images at all times.

Indemnity

You agree to indemnify and hold Birthplace of Country Music, its representatives, and its employees harmless from any loss, liability, claim, or demand relating to any claim made by any third party due to your work being displayed or used by Birthplace of Country Music.

While all reasonable caution in handling and safeguarding physical entries will be exercised, you agree that Birthplace of Country Music is not liable or responsible for any loss, damage, or theft of physical entries including CDs, thumb drives, and prints.

Agreement

Submission of an entry to this exhibit signifies acceptance of all stated conditions and requirements.

